



PROGRAM PLANNING GUIDE

Name: _____

ID:

Bachelor of Music

Digital Audio Arts



Create a sound future with a comprehensive digital audio program that connects your interests in music with technology. Our BMus-Digital Audio Arts program is theoretically grounded and practically-focused, with in-depth training developed and delivered in real-world professional settings. You'll have access to outstanding facilities such as Studio One, our world-class recording studio. You'll build a strong foundation in music theory, history, composition, and performance exploring topics including audio engineering, music production, electronics and programming audio effects, interactive music performance, and digital composition for media.

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2025/2026 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts)

Program(s): Bachelor of Music

Major(s): Digital Audio Arts

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Co-op Education: www.ulethbridge.ca/career-bridge/co-operative-education

Honours Thesis: www.ulethbridge.ca/ross/undergraduate-thesis

Double Major: www.ulethbridge.ca/ross/double-major

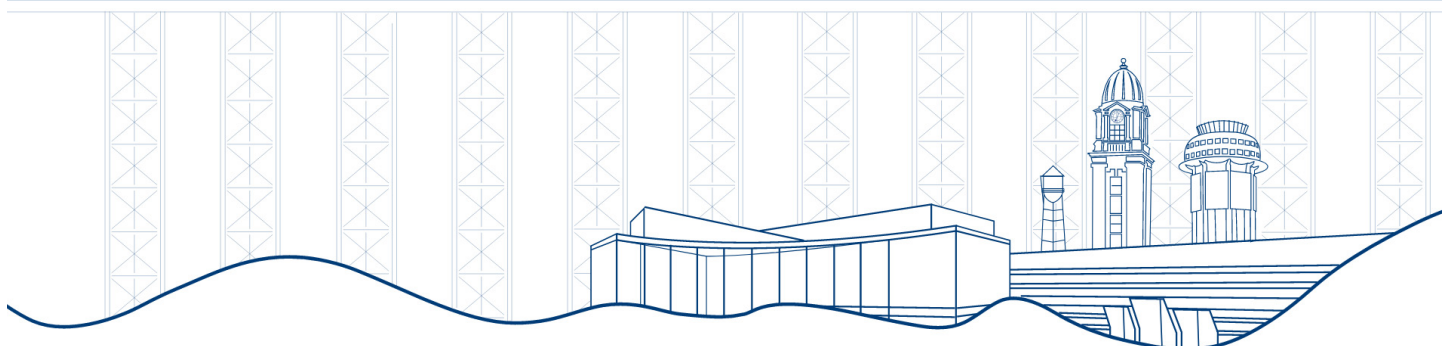
What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling





Required courses and notes

Name: _____

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Core Requirements

Music Studies

- _____ 1. Music 2010 - Music Studies: Histories
- _____ 2. Music 2020 - Music Studies: Issues and Ideas
- _____ 3. Music 2030 - Writing About Music

Theory

- _____ 4.-7. **Four of:**
- _____ Music 1160 - Foundations of Music Theory
 - _____ Music 2260 - Harmony in the Common Practice
 - _____ Music 3360 - Chromatic Harmony
 - _____ Music 3460 - Harmony and Form in Jazz and Popular Music
 - _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
 - _____ Music 4660 - Form and Analysis

Major Requirements

Applied

- _____ 8. Music 2181 - Acoustics
- _____ 9. Music 2510 - Introduction to Digital Audio
- _____ 10. Music 2550 - Modern Studio Recording Techniques
- _____ 11. Music 2560 - Technical Ear Training
- _____ 12. Music 3570 - Nonlinear Music and Audio for Games
- _____ 13. Music 3605 - Introduction to Audio Software Programming
- _____ 14. Music 3670 - Synthesis and Computer-Based Music Production
- _____ 15. Music 3734 - Portfolio and Music Industry
- _____ 16. Music 3735 - Audio Electronics
- _____ 17. Music 4749 - Applied Research in Digital Audio Arts I
- _____ 18. Music 4849 - Applied Research in Digital Audio Arts II

Music Studies

- _____ 19. **One of:**
- _____ Music 3050 - Music and Media (Series)
Title: _____
 - _____ Music 3060 - Genre Studies (Series)
Title: _____
 - _____ Music 3070 - Musical Geographies (Series)
Title: _____
 - _____ Music 3080 - Popular Music Studies (Series)
Title: _____

Aural Skills

- _____ 20. **Two of (3.0 credit hours):**
- _____ ¹ Music 1161 - Introduction to Aural Skills
 - _____ ¹ Music 2161 - Aural Skills Fundamentals
 - _____ ¹ Music 2261 - Aural Skills for Tonal Music: Diatonic Music
 - _____ ¹ Music 3361 - Aural Skills for Tonal Music: Diatonic and Chromatic Music
 - _____ ¹ Music 3462 - Aural Skills for Global and Popular Musics
 - _____ ¹ Music 3565 - Keyboard Skills OR ¹ Music 3665 - Advanced Keyboard Skills

Music Ensemble Activities

- _____ 21. Two Music Ensemble Activity courses (1.5 credit hours each)
- _____ 1. _____
 - _____ 2. _____

Digital Audio Arts Electives

- _____ 22.-30. Nine additional courses (27.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200 and Music 3261. Students may include Music Studio 2149, Music Studio 2249, one independent study (Music 3990 or Music 4990), one Disciplinary Credit Applied Study at the 3000/4000 level, and Music Ensemble Activity 3352/3452/4352/4452 (Contemporary and Electroacoustic Ensemble)
- _____ 22. _____
 - _____ 23. _____
 - _____ 24. _____
 - _____ 25. _____
 - _____ 26. _____
 - _____ 27. _____
 - _____ 28. _____
 - _____ 29. _____
 - _____ 30. _____

Electives

- _____ 31.-32. Two courses from any Faculty or School
- _____ 31. _____
 - _____ 32. _____

Notes

¹ 1.5 credit hours

Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. IGBM 3250/INDG 3250 counts toward the limit for Dhillon School of Business courses and Indigenous Studies).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (ADCS, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2025/2026 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

- _____ 33.-36. **List II: Social Science**
- _____ 33. _____
 - _____ 34. _____
 - _____ 35. _____
 - _____ 36. _____
- _____ 37.-40. **List III: Science**
- _____ 37. _____
 - _____ 38. _____
 - _____ 39. _____
 - _____ 40. _____



Required courses and notes

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General Requirements

- _____ Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).
- _____ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) in all Music and Music Studio courses.
- _____ Completion of the Liberal Education List Requirement (see **School of Liberal Education** in the 2025/2026 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar).
- _____ A maximum of five Independent Studies (15.0 credit hours).
- _____ A maximum of five Disciplinary Credit Applied Studies (15.0 credit hours) may be completed for credit towards the degree.
- _____ Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit.
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.
- _____ Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

Optional Minor: _____

For information about minors see **Minors** in the 2025/2026 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar. Consult with an Academic Advisor if you wish to add a minor to your program.

_____ **1.-6. Required Courses**

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____
- _____ 6. _____



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Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

- One of: Music 2010 or Music 2020
- One of: Music 1160 or Music 2260
- Music 2510
- Music 2550
- Music 2560

First Year (Winter)

- One of: Music 2010 or Music 2020
- One of: Music 2260 or Music Theory course
- Music 2181
- Music 3735
- Lib Ed List Requirement

Second Year (Fall)

- One of: Music 2030 or Lib Ed List Requirement
- Music 3605
- Music 3670
- Aural Skills course (1.5 credit hours)
- Music Theory course
- Music Ensemble Activity (1.5 credit hours)

Second Year (Winter)

- One of: Music 2030 or Lib Ed List Requirement
- Music 3570
- Music 3734
- Aural Skills course (1.5 credit hours)
- Music Theory course
- Music Ensemble Activity (1.5 credit hours)

Third Year (Fall)

- Digital Audio Arts Elective
- Digital Audio Arts Elective
- One of: Music Studies or Digital Audio Arts Elective
- Lib Ed List Requirement
- Lib Ed List Requirement

Third Year (Winter)

- Digital Audio Arts Elective
- Digital Audio Arts Elective
- One of: Music Studies or Digital Audio Arts Elective
- Lib Ed List Requirement
- Elective

Fourth Year (Fall)

- Music 4749
- Digital Audio Arts Elective
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Elective

Fourth Year (Winter)

- Music 4849
- Digital Audio Arts Elective
- Digital Audio Arts Elective
- Lib Ed List Requirement
- Lib Ed List Requirement